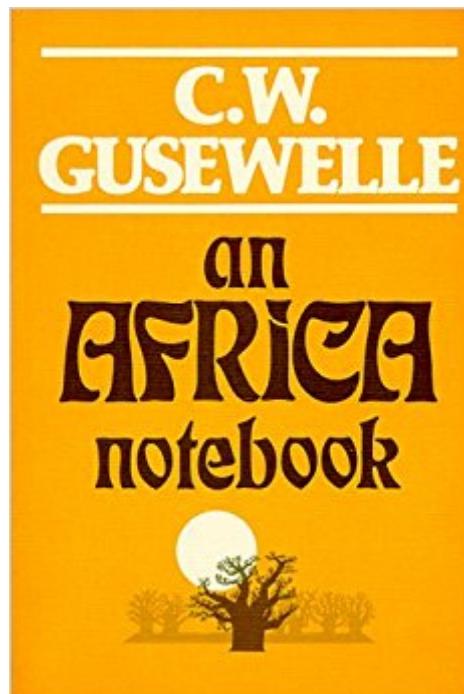


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# Africa Notebook



## **Synopsis**

C.W. Gusewelle's second collection of essays, lets you experience the sights and sounds of Senegal. He writes of the images of Africa as she reveals her secrets. He presents through the limited window of immediate experience, an intimate sense of Africans and life in a small corner of that vast and wonderful and suffering part of the world. Hope, illusion, helplessness, betrayal, affection. . . all the multitudes of human beings share them. But, in the end, they are experienced singly by individuals, one at a time, each in his own place and way. And in such small stories, each one standing for the many, may be the best chance of understanding Africa.

## **Book Information**

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## **Customer Reviews**

C. W. Gusewelle has been on the staff of The Kansas City Star since 1955, as a reporter, editorial writer, foreign editor and is currently an associate editor and columnist. He is a graduate of Westminster College, and holds an honorary Doctor of Letters from Park College. He has traveled extensively on assignment in Africa, the Middle East, Europe and the former Soviet Union. His essays and short fiction have appeared in many American magazines, journals and anthologies. He was awarded the Paris Review's Aga Khan Prize for Fiction in 1997. ALSO BY C.W. GUSEWELLE: A Paris Notebook, ISBN 0-932845-01-0 and A Great Current Running, ISBN 0-932845-66-5.

This book introduces the reader to the trials and tribulations of living in Africa. It is filled with anecdotes about the people connected with the "hotel" in which the author stayed. Comments the author made about the people were generally colorful and interesting. However, when the author wrote about the politics and travel headaches, it sounded like complaining and did not make me

want to read on. In addition, the publishing was not very professional (several pages were not cut correctly and the text revealed some grammatical errors and lapses in editing). Overall, I would give it a lukewarm recommendation.

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